

FELIX GRAHAM

C U R R I C U L U M V I T A E

347.236.5927 · felix@felix-graham.com
35-51 85th st., #D · Jackson Heights, NY 11372

EDUCATION

Doctor of Education in the College Teaching of a Subject / Music & Music Education (2019)

Teachers College, Columbia University

Dissertation: Singing while female: A narrative study on gender, identity & experience of female voice in cis, transmasculine & non-binary singers

Committee: Drs. Harold Abeles, Jeanne Goffi-Fynn, Barbara Bashaw, Olga Hubbard

Master of Education, Music & Music Education (2018)

Teachers College, Columbia University

Harold Rosenbaum Choral Conducting Institute (2018)

Columbia University

The Eugen Grabscheid Vocology Mentorship Program (2014)

Icahn School of Medicine at Mount Sinai

Mentee with Dr. Daniel McCabe and Dr. Kenneth Altman

Master of Arts, Music & Music Education (2011)

Teachers College, Columbia University

Bachelor of Science in Music, Vocal Performance (2002)

Tennessee State University (Magna cum laude)

PROFESSIONAL EXPERIENCE

(Adjunct) Instructor – Music Department (2016 to Present, 2011 – Summer Session)

Teachers College, Columbia University, New York, New York

Vocal/Choral Ensemble (Summer, 2018)

Graduate mixed-methods vocal/choral ensemble combined with pedagogy-focused assignments and facilitated group discussion of choral/vocal methods and pedagogy.

Applied Voice (Graduate Students – All Semesters)

Director – TRANScend Treble Ensemble (2018 – Present)

Community-oriented mixed-gender treble ensemble which focuses on the inclusion of trans and non-binary singers, performing a variety of pop, classical and world music.

2nd Vice-President, Steering & Professional Development Program

New York Singing Teachers' Association (2017 – Present)

Organization development and leadership; responsible for forward-planning and organization rebranding. Coordinating meetings, developing budget and marketing plans. Curriculum development and design for vocal health and pedagogy courses.

Voice Instructor / Singing Voice Specialist (Vocologist)

Private Studio (2005 – Present)

Specialization in care and retraining of voice professionals with a history of vocal injury. Provide voice training to spoken voice professionals, including educators, in efficient use and care of the voice.

EXPERIENCE, CONT'D.

Director, Professional Development Program

New York Singing Teachers' Association (2012 – 2017)

Committee chair, responsible for coordinating meetings, developing budget and marketing plans. Overseeing and coordinating live and online course offerings, including recruitment of instructors, marketing, facilities, filmography and other support staff.

Curriculum development and design for vocal health and pedagogy courses, including care of the professional voice, applied pedagogy, repertoire and other topics.

Senior Associate Voice Instructor

Sabella Voice Studios, New York, New York (2012 – 2016)

Applied voice instruction for a variety of students (primarily professional or serious avocational adults and teenagers). Styles include musical theatre/belt and contemporary commercial music.

Voice Instructor

TruVoice Studios, New York, New York (2012 – 2015)

Applied voice instruction for a variety of students (avocational adults, as well as K-12). Styles include musical theatre/belt and contemporary commercial music.

Voice & Piano Instructor

Harrison Music School, New York, New York (2011 – 2014)

Applied voice and piano instruction for a wide variety of students (primarily K-12, as well as avocational adults). Styles include contemporary commercial music and standards; additionally, working with speaking-voice professionals.

Voice & Piano Instructor (Multiple Institutions)

Musika (2011 – Present), Encore Music Lessons (2011 – Present)

Research Assistant to Dr. Jeanne Goffi-Fynn

Teachers College, Columbia University (2011 – Present)

Assist in the collection and review of research related to singing-related voice disorders. Edit presentations and papers, create handouts and other related tasks.

Teaching Assistant – Music Department (2010)

Teachers College, Columbia University, New York, New York

Assisted in the dissemination of information concerning the class and assignments. Assisted in initiating, directing and encouraging the online discussion required as an element of assignments and class participation. Researched topics for the class instructor, reviewing and summarizing studies relating both to the class topic, as well as general pedagogy.

RESEARCH – PRESENTATIONS, PUBLICATIONS, & OTHER

- 2019 **Workshop – Transgender Singing Voice Conference (Richmond, IN)**
My Friends, Ya Got Treble: Creating a Gender-Inclusive Treble Ensemble
- 2018 **Panelist – Teacher's College Speech-Language Therapist Student Organization (New York, NY)**
Presentation and discussion on trans/lgbtq voice care
- 2018 **Presentation – Voice Foundation's Annual Symposium (Philadelphia, PA)**
Muscle Tension Dysphonia: Are Singers Getting the Help They Need? (Phase III) with Dr. Jeanne Goffi-Fynn

RESEARCH, CONT'D.

- 2018 **Publication – VoicePrints** (Volume 15, No. 5)
He Said, She Said, They Said: Making the Case for a Gender-Neutral Pedagogy - A discussion of the challenges of vocabulary and gender in the voice studio.
- 2018 **Presentation – International Centre for Music Research Symposium (New York, NY)**
My Kind of Treble: Working with Gender-Inclusive Vocal Ensembles with Joshua Glasner, M.M. (ABD)
- 2017 **Presentation – International Congress of Voice Teachers (Stockholm, Sweden)**
A Developmental Look at SINGING: It's Never Too Late or Too Early! with Drs. Jeanne Goffi-Fynn & Lori McCann
- 2016 **Publication – VoicePrints** (Volume 14, No. 2)
Ah Clara, I Am Not Worthy Of Your Love: A Critical Analysis of Er, der Herrlichste von allen – An examination of gender, interpretation and composer intent in Schumann's work.
- 2016 **Presentation – Voice Foundation's Annual Symposium (Philadelphia, PA)**
Sing Out, Louise(s)! – A Multi-Disciplinary Review of Current Perception and Practice of Teenage Adolescent Voice with Dr. Jeanne Goffi-Fynn
- 2016 **Publication – Burning Man Arts Journal**
Art, Gender & the Renaissance – An overview of female art patronage, gender and female artistic achievement in the Renaissance for the Burning Man Philosophical Center / Arts division.
- 2014 **Presentation – NATS 53rd Annual Conference**
A Developmental Look at SINGING: It's Never Too Late or Too Early! with Drs. Jeanne Goffi-Fynn, Lori McCann & Karie Brown
- 2013 **Presentation – Voice Foundation's Annual Symposium (Philadelphia, PA)**
Muscle Tension Dysphonia: Are Singers Getting the Referrals They Need? (Phase II) with Dr. Jeanne Goffi-Fynn and Dr. Linda Carroll.
- 2012 **Presentation – Voice Foundation's Annual Symposium (Philadelphia, PA)**
Muscle Tension Dysphonia: Are Singers Getting the Referrals They Need? with Dr. Jeanne Goffi-Fynn
- 2012 **Presentation/Masterclass – Northstar Academy (Newark, NJ)**
Sweet Freedom's Song: Music as a Tool for Social Justice

SELECTED PERFORMANCES: DIRECTOR/CONDUCTOR

- 2019 **Conductor (Upcoming)** *A Winter Walk* – choral concert, TRANScend Treble Ensemble
- 2019 **Director (Upcoming)** *Cabaret dell'Arte: An Inmortality Play* – a trans/queer classical cabaret
- 2018 **Conductor** Choral concert @ Grace & St. Paul's – Meditation for Lent, OVNYC Treble Ensemble
- 2017 **Music Director/Co-author/Performer** *Love is a Many-Splintered Thing* @ Desotelle Nubox Theatre, NYC

SELECTED PERFORMANCES: CABARET, CONCERT & OTHER

- 2019 **Vocalist** *Decadence: A Weimar Kabarette* at the Friar's Club
- 2019 **Vocalist** Trans Voices Cabaret at The Duplux (June, August, 2018, April 2019)
- 2018 **Soloist** *Two Songs for Alto, Viola & Piano*, with Katy Ho (viola) & Julia West (piano)
- 2018 **Soloist** *Stabat Mater* (Pergolesi)
- 2015 **Vocalist** Spring Showcase @ Stage 72 – Jazz and musical theatre, Stage 72, NYC
- 2014 **Soloist** Music for the National Christmas Tree @ the President's Park – White House, Washington, D.C.

SELECTED PERFORMANCES, CONT'D.

- 2014 **Vocalist** Jazz standards with pianist Sue Maskaleris, Room 53, NYC
- 2014 **Vocalist** Singer's Showcase @ Stage 72 – Jazz standards, Stage 72, NYC
- 2011 **Narrator** Scenes from Ballet Suite, *Nils Holgersson* (N. Medvedovskaya)
World Premiere (Bargemusic)
- 2011 **Recital** *Sweet Freedom's Song*, Teachers College, Columbia University, NYC
Program of American music, including world premieres by composers Bruce Lazarus and Douglas Townsend, as well as new music by Steve Cohen.
- 2011 **Soloist** *Mass in Miniature* (Douglas Townsend), Teachers College, Columbia, NYC
World Premiere (live)
- 2010 **Soloist** Julie Jordan Presents...*Shining Stars of NYC*, St. Malachy's, NYC
Opera arias by W. A. Mozart and J. Massenet.
- 2010 **Soloist/Narrator** *The Wonderful Adventures of Nils Holgersson* (N. Medvedovskaya)
World Premiere
- 2007 **Recital** *Americana*, Dorothy Jones Theatre, NYC
Program of American music, including a world premiere of music by Steve Cohen.
- 2006 **Gala** Johanna Meier Opera Theater, Black Hills, SD
Contemporary art songs and musical theater selections, solo and ensemble

SELECTED PERFORMANCES: OPERA*

2013	<i>Alcina</i>	Ruggiero	New York Opera Forum
2018	<i>Ariodante</i>	Polinesso	Bruno Walter Auditorium, NYPL
2015	<i>Ariodante</i>	Polinesso	New York Opera Forum
2006	<i>Così fan tutte</i>	Fiordiligi	Johanna Meier Opera Theatre
2006	<i>Die Zauberflöte</i>	First Lady	New York Opera Forum
2015	<i>Elektra</i>	1 st Maid	Wings of Song Series, St Luke's (Queens)
2009	<i>Elisir d'Amore</i>	Gianetta	Wings of Song Series, St Luke's (Queens)
2017	<i>Faust</i>	Siebel	Sacred Heart Church, Bloomfield, NJ
2004	<i>Hansel & Gretel</i>	Gertrude	FTT Productions
2016	<i>Le nozze di Figaro</i>	Cherubino	New York Public Library (67 th Street)
2015	<i>Orfeo</i>	Orfeo	New York Public Library (67 th Street)
2014	<i>Rinaldo</i>	Rinaldo	New York Opera Forum
2019	<i>Semiramide</i>	Arsace	(Upcoming) TBA
2012	<i>Serse</i>	Arsamene	New York Opera Forum
2006	<i>Suor Angelica</i>	Prima Cercatrice	Johanna Meier Opera Theatre
2018	<i>Tales of Hoffman</i>	Muse/Nicklausse	New York Opera Forum

* Transition made from soprano down to male alto, so all three *fachs* are represented here.

PROFESSIONAL ORGANIZATIONS

New York Singing Teachers' Association

2nd Vice-President, Steering & Professional Development
Board of Directors

ODDVOICES NYC

Founder, Director

Non-profit performers' collective for female, queer and minority artists.

REFERENCES

Dr. Jeanne Goffi-Fynn, Director – Doctoral Cohort Program & Lecturer in Music
Teachers College, Columbia University
525 Broadway
New York, New York 10027
(212) 678-3283
Jcg21@tc.columbia.edu

Dr. Hal Abeles,
Dr. Matt Hoch, Associate Professor of Voice
Auburn University, Department of Music
107 Goodwin Music Building
Auburn, Alabama 36849
(212) 678-3283
mrh0032@auburn.edu

David Sabella-Mills, Former President – New York Singing Teachers’ Association
Owner, Sabella-Mills Studios
360 W 34th Street, #5W
New York, New York 10001
(917) 374-5868
dsabellanyc@gmail.com

Additional references available upon request.