

MUS 138 – M3 CHORUS I THE CARDINAL CHORUS

SPRING 2020 | Monday, 6:00 – 8:50
York College (CUNY), Room AC LL01

Professor Felix Graham

Email: fgraham@york.cuny.edu

Office: 1B11 / Phone: (718) 262-2411

Office Hours: Mondays, 5:00 – 6:00 pm (or by appointment)

Course Description

Rehearsal and performance of choral repertoire. Students will practice effective rehearsal and performance skills, including singing as part of an ensemble, intonation, diction, sight-reading, and music theory. Attendance at rehearsals and performances is required.

Learning Objectives

Goals for singers in the Cardinal Chorus are as follows:

- Prepare and perform choral pieces from a diverse musical canon;
- Recognize cultural and historical contexts around the music each singer prepares and performs;
- Demonstrate knowledge of style and performance practice in a variety of musical genres;
- Acquire and/or refine musicianship and demonstrate confidence in their vocal ability – including vocal technique, musicality and improvisation.

Required Texts and Materials

No text is required, but you will need to acquire a three-ring black binder for your music (music will be provided), as well as bring a sharpened pencil to each rehearsal.

Important Dates / Schedule

Jan 27: Open Rehearsal
Apr 27: Dress Rehearsal
May 4: Community Performance
May 11: **Final Concert**

Course Policies

Grading

Participation	40%
Preparation & Professionalism	40%
Performance(s)	20%

Your grade will be based largely on your participation, professionalism, and preparation throughout the semester. All singers can (and will!) demonstrate progress over the course of the semester – though the expectations for music majors will be significantly higher than for singers for whom this is their first music-making experience!

Participation (40%)

- Participation grades will be determined by your preparedness, attentiveness in rehearsal and support of your fellow singers. Absences, arriving late, departing early, etc. is disruptive to other participants and will adversely affect your participation grade. If you must miss a class, you are responsible for getting any notes and/or announcements.
- We value your voice! Not only in music making, but in class discussion, as well. Democracy is not a spectator sport – everyone is encouraged to participate!
- Bringing your own music to every rehearsal is required.

Cell phones, laptops, tablets, etc.

If you have electronics with you make sure all sounds are turned completely off during rehearsals, out of respect for your colleagues and the time we are all committing to for making music together.

Preparation (40%)

Chorus members are expected to review and practice the music assignments given out each week on their own time. In some cases, practice videos/mp3s will be made available via Blackboard (or other distribution methods discussed in class). Further assistance can always be requested by contacting the director during office hours or by email.

Performance(s)

Each semester will include at least one concert performance. This concert is the culmination of your semester's work and allows us to practice using the skills we've acquired in public. As such, attendance is mandatory.

UNIVERSITY POLICIES

Academic Honesty

A violation of academic integrity is any instance when a student attempts to pass off someone else's words or ideas as their own, *no matter where they obtained those words or ideas*, and no matter where these ideas are presented. There is nothing wrong with representing someone else's ideas in your work; you just have to give them credit, which we will practice in this course. Additionally, when getting help on an assignment, remember the final product must be the result of your own work. All academic integrity violations will result in an F (zero) on the assignment, and/or a failing grade in the course, and/or referral to York College's Academic Integrity officer.

York College gives four definitions of types of academic integrity violation (these definitions can be found in the York College policy on academic integrity, which I have linked to below):

- **Cheating:** Cheating is the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise.

- **Plagiarism:** Plagiarism is the act of presenting another person's ideas, research or writings as your own.
- **Obtaining Unfair Advantage:** Obtaining Unfair Advantage is any activity that intentionally or unintentionally gives a student an unfair advantage in his/her academic work over another student.
- **Falsification of Records and Official Documents**

York College's policies and procedures concerning academic integrity can be found here: <http://www.york.cuny.edu/president/legal-compliance/legal-affairs/cuny-legal-policies-procedures/Academic-Integrity-Policy.pdf/>

For more information about plagiarism, see the description in the The York College Bulletin. <http://york.cuny.edu/produce-and-print/contents/bulletin> and Purdue University's Online Writing Lab resource, "Avoiding Plagiarism," http://owl.english.purdue.edu/handouts/research/r_plagiar.html

York College Resources

Computers with word processing software and internet access are available in the library and in computer labs.

York College Library: <http://york.cuny.edu/library>

York College Computer Labs: <http://york.cuny.edu/it/acet/computer-labs>

York College Collaborative Learning Center:

<https://york.cuny.edu/student/writing-center>

Located in the Academic Core 1C18, **The Collaborative Learning Center** assists students with writing skills. The Center offers scheduled tutoring, drop-in tutoring and workshops. For more information, stop by, call (718) 262-2494, or check the CLC Website.

English as Second Language (ESL) Tutoring Center

Tutoring is available for ESL students in Academic Core 3C08. Call (718) 262-2831 for schedule.

Students with Disabilities

Students with disabilities may contact the Center for Students with Disabilities to learn about and gain access to resources available to them at the college. See their website at <https://www.york.cuny.edu/student-development/csd> for more details.